

Method Books

Berklee Series “ A Modern Method for Guitar Vol. 1” by William G. Leavitt

“The Complete Johnny Smith Approach to Guitar” by Johnny Smith

“Mel Bay’s Complete book of Theory Harmony and Voicing” by Brett Willmot

Repertoire

Standard Tunes

Jazz Originals

Selected Classical Studies and Performance Repertoire

Transposing Tunes

Reading Treble and Bass Clefs

Reading traditional guitar notation and fingerings

Chromatic Concepts

The sound of all twelve notes over a chord

Hearing each of the twelve notes in relation to chords

Working the positions with the twelve note concept

Non-harmonic tones in improvisation

Position Studies

improvising in several keys in a three position area of the fretboard

Advanced techniques with scales

Modes of major and melodic minor (Mark Levine’s Jazz theory Book)

Diminished scale application

Wholetone scale application

Pentatonics

Blues Scale

Modes of Harmonic minor

Bebop Scales

Arpeggio techniques

Triad Arpeggios (Johnny Smith)

7th, 9th, 11th and 13th arpeggios

Chordal Studies

Harmonized Scales

Triads

Seventh Chords

Extensions: 9ths 11ths 13ths

Chord Voicing

Drop 2s and Drop 3s

Four way closed

Omit 5

24 ways to voice 4 note chords

voice leading: melody, inner voices, bass

Chord Melody Techniques

Voicing melody on top

using transcriptions of chord melodies(Wes Montgomery, Joe Pass etc)

Arranging standard tunes in chord melody style

Chord Substitution

Reharmonization

The tritone substitute

interchanging chords of the same function

Tonic, Subdominant and Dominant chord groups

Transcription

Aural learning

published transcriptions

exercises in hearing functional progressions

playing by ear

Sight Reading

First 4 positions (Berklee Method)

The rest of the positions (Reading Studies for Guitar)

Reading over the entire fingerboard

Reading Rhythms (Melodic Rhythms for Guitar)

Classical Guitar

notation and fingerings in classical guitar literature

develop logical approach to fingering

presenting an alternative to plectrum style

Right hand Technique

Segovia Scales

Guillianni Studies